
Genoveva Pérez Volpe is a visual artist and illustrator based in Montevideo, Uruguay. Her practice is rooted in observational drawing, artist's books and independent publishing, exploring everyday nature, urban landscape and seasonal change through walking, collecting and visual recording.

Her work revolves around the book as a space for research and creation. She develops artist's books conceived as autonomous works, where drawing, sequence and materiality build intimate visual narratives. This same sensibility runs through her picture books and editorial projects, in which illustration, design and editing are part of a single creative process.

She has illustrated more than twenty books published in Uruguay and Spain, and has received the award *Bartolomé Hidalgo* (2016) and the Golden Book from the *Cámara Uruguaya del Libro* in multiple editions. Since 2017 she has run *La Guineu*, her illustration studio-workshop in Montevideo, where she accompanies drawing and artistic exploration processes with children and adults.

ARTISTIC PRACTICE

- . **2024 – present** — Ongoing visual research practice through artist's books, centred on direct observation, drawing and the construction of visual archives as tools for exploring the relationship between nature, urban landscape and everyday life.
- . **2018 – present** — Annual development and self-publishing of illustrated author calendars, distributed independently.
- . **2013 – present** — Production and sale of self-published prints and illustrated products.

SELECTED BOOKS

- . **2026-** *La Estación de la Luz*. Editorial Santillana, BID (forthcoming).
- . **2025-** *El pingüino Innuk / La Oruga Valentín*. Intress (Barcelona) / *Dodó el gnomo*. Editorial Nido.
- . **2024-** *197 Historias ilustradas* (libro colectivo). FES y Escaramuza / *La Leona Tula*. Intress (Barcelona).
- . **2023-** *Els camins de la fura*. Editorial Babidibú (Sevilla) / *Wanda y Noa / La pulpita Nika*. Intress (Barcelona).
- . **2022-** *No soy un extraterrestre*. Editorial Babidibú (Sevilla) / *El descubrimiento*. Editorial Santillana / *Las aventuras de Cleta*. Editorial Planeta.
- . **2021-** *Cuentos de Buenas Noches Niñas Rebeldes Uruguayas* (collective book). Editorial Planeta / *El último pedazo de queso*. Editorial Alfaguara.
- . **2020-** *Ratón de campo y ratón de ciudad*. Editorial Alfaguara / *Tento y el diente*. Editorial Santillana.
- . **2019-** *Masumi y Naoki*. Editorial Basilisa / *El ciempiés con olor a pata*. Editorial Santillana.
- . **2018-** *Oba y Ema en el Ártico*. Editorial Basilisa / *¿Y si somos amigos?* Editorial Santillana.
- . **2017-** *Amar* (collective book). Editorial Palabras Aladas (Asturias) / *Colección colorear* (4 tomos). Flor Negra Ediciones.
- . **2016-** *Arriba en las ramas* (Premio Bartolomé Hidalgo) Tunita Ediciones. Fondos Concursables MEC.

AWARDS

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- . **Bartolomé Hidalgo Award 2016.** Picture book “*Arriba en las ramas*”. *Cámara Uruguaya del Libro*, Uruguay.
- . **Golden Book Award 2025, 2024, 2023.** Picture book. *Pika, juegos sustentables*. *Cámara Uruguaya del Libro*, Uruguay.
- . **Golden Book Award 2022.** Picture book “*El ciempies con olor a pata*”. Editorial Santillana. *Cámara Uruguaya del Libro*, Uruguay.
- . **Selected Project, National Culture Fund (MEC)** — Picture book project “*Arriba en las ramas*”, Uruguay, 2015.
- . **Honourable mention, 2nd National Prize for Illustration in Children's and Young Adult Literature.** Ministry of Education and Culture, Uruguay, 2015.
- . **Honourable mention, 1st National Prize for Illustration in Children's and Young Adult Literature.** Ministry of Education and Culture, Uruguay, 2014.
- . **Finalist, Poster.** Competition. 39th International Book Fair 2016 and 17th Children's and Young Adult Book Fair 2017. Montevideo.

TEACHING

- . **2023 – present** — *La Guineu Studio*, Montevideo. Annual illustration workshop (children and adults). Thematic workshops: stamp carving, sketchbook practice and ink drawing (adults).
- . **2017–2023** — Illustration and stamp carving workshops for children and adults. Watercolour workshop (*El Árbol lejano*).

EDUCATION

- . **Professional Specialization in Illustration**— *Escola de la Dona* – Diputació de Barcelona, Spain. Directed by Ignasi Blanch. 2012 – 2014.
- . **Illustration Workshop** — Mariona Cabassa y Rebeca Luciani, Barcelona, Spain, 2012.
- . **Workshop with artist Álvaro Amengual** — Montevideo, Uruguay, 2001.
- . **Postgraduate in Advanced Typography** — *Escuela EINA*. Barcelona, Spain, 2004.
- . **Industrial Design degree, CDI Centro de Diseño Industrial** — Montevideo, Uruguay, 1994 - 1999.
- . **Escuela de Bellas Artes— UDELAR**. Montevideo, Uruguay, 1993.